

THE JACKSONS - EPIC

CAN YOU FEEL IT

Tekst & Muziek:
MICHAEL JACKSON &
JACKIE JACKSON

Moderato
Steady Beat

The musical score consists of five staves of music for voice and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal part starts with a piano introduction.

Chorus:

- First Chorus (Measures 1-4):
 - Piano: G, E♭, Cm, F.
 - Vocal: If you look a-round the whole world's coming to - gether now yeah
- Second Chorus (Measures 5-8):
 - Piano: G
 - Vocal: can you feel it can you feel it can you feel it feel it
- Third Chorus (Measures 9-12):
 - Piano: E♭, F, G
 - Vocal: in the air the wind is tak-ing it ev'-ry-where yeah — can you feel it can you
- Fourth Chorus (Measures 13-16):
 - Piano: E♭
 - Vocal: (continuation of the third chorus)

Bridge:

- Measures 17-20: A section consisting of eighth-note chords and eighth-note patterns.

A musical score for a vocal and piano piece. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is F major (one sharp). The lyrics are:
feel it can you feel it all the col-ors of the world should be — lov-
The piano accompaniment consists of chords in F, G, and G.

A continuation of the musical score. The vocal part continues:
- - in' each oth - er wholeheart- ed - ly yes it's al - right_ take my
The piano accompaniment consists of chords in Cm7, F, and G.

A continuation of the musical score. The vocal part continues:
message to your brother and tell him twice spread the word and try to teach the man_ who's hat-
The piano accompaniment consists of chords in Cm7, F, and G.

A continuation of the musical score. The vocal part continues:
- ing his bro - ther when hate_ won't do when we're all — the same_ 'cause the
The piano accompaniment consists of chords in Cm7, F, and G.

stars do shine in promis-ing sal - va - tion is near this time can you feel.

G

— it now so brothers and sis - ters show we — know how can you

feel it can you feel it can you feel it can you

E♭ F G

D.S. al CODA

The musical score consists of two systems. The first system shows the vocal line (Soprano) and piano accompaniment for the section labeled "D.S. al". The vocal line starts with a rest followed by eighth-note pairs. The piano accompaniment has eighth-note chords in the bass and eighth-note pairs in the treble. The lyrics "all the children of the" are written below the vocal line. The second system shows the vocal line and piano accompaniment for the "CODA" section. The vocal line begins with a sixteenth-note burst followed by eighth-note pairs. The piano accompaniment has eighth-note chords in the bass and eighth-note pairs in the treble. The lyrics "feel it" are written below the vocal line. The piano accompaniment includes a bass line with sustained notes and eighth-note pairs. The section ends with a repeat sign and the instruction "Repeat and Fade".